

EVAN TSITSIAS

CAEA/ACTRA/SDC Ass. Member

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ARTISTIC APPOINTMENTS

Artistic Director 2017- Present- Eclipse Theatre Company - Toronto, Canada

Co-Artistic Director/Co-Founder 2011-Present –Directors Lab North -Toronto (*in partnership w.Luminato*)

Artistic Assistant – 2018 - Theatre Under the Stars –Houston, Texas (*Dan Knechtges-AD*)

Founding Member - World Wide Lab 2011- Present – Taipei, Rome, Greece, Berlin, Canada, NYC

Program Director 2019– Musical Theatre Program - HSPVA/Theatre Under the Stars Partnership

Head of Acting 2015- present– Humphreys School of Musical Theatre - Houston, Texas

DIRECTING – INTERNATIONAL

In Transit	Co-Director/Creator	ESP1 Art Zone	Taipei, Taiwan
Mein Berlin	Co-Director/Creator	FELD Theatre/Sdf	Berlin, Germany
Lion in The Streets	Director	Teatro Due	Rome, Italy
Echo	Co-Director/Creator	Apollo Theatre	Syros, Greece
We Are the Play	Co-Director	English Theatre/Sdf	Berlin, Germany
Berlin Bound	Co-Director	Sisyphos der Flugelefant	Berlin, Germany
I am Invisible	Co-Director/Creator	Bluespots Prod.	Augsburg, Germany
First Dance	Director	AlbFest	Tirana, Albania
Bread of the People	Contributing Director	Brechtfest/Sensemble	Augsburg, Germany
Variete- Can't Help It	Choreographer	European Tour Cabaret	

DIRECTING – UNITED STATES

The Pride (staged read w. Anthony Rapp)	Director	Fundamental Theatre Company – NYC
The Wild Party (w. Sutton Foster)	Directing Observer	NY City Centre Encores/ <i>Dir. Leigh Silverman</i>
Strega Nona	Director	Houston Grand Opera/HGOco
James and the Giant Peach	Director	Theatre Under the Stars – Houston, TX
Mamma Mia!	Ass. Director	Theatre Under the Stars/ <i>Dir. Dan Knechtges</i>
Beauty and the Beast	Ass. Director	Theatre Under the Stars/ <i>Dir. Chris Bailey</i>
Chandeleirva	Director	New York Fringe- Players Theatre
The Real Inspector Hound	Director	Fordham University - NYC
The Breakfast Variations	Director	Irondale/WWL-Brooklyn
Interrupted	Co-Director	Irondale/WWL – Brooklyn
Wedding	Co-Director	Irondale/WWL -Brooklyn
Grarya	Director	Irondale/WWL -Brooklyn
The Blind	Co-Director	Irondale/WWL -Brooklyn
Burkavaganza	Co-Director	Irondale/WWL -Brooklyn
Perfect Life (US Premiere)	Director	Alleyway Theatre- Buffalo

DIRECTING – CANADA

Sunday in the Park with George	Director	Eclipse Theatre Company/Jam Factory
*Kiss of the Spiderwoman	Director	Eclipse Theatre Company/Don Jail
Held (Musical Theatre Lab)	Director/Creator	Eclipse Theatre Company
Between Two Breaths	Co-Director/Creator	WWL/Superior Theatre Festival
25th Annual Putnam Spelling Bee	Director	Koogle Theatre/BPAC
A Misfortune	Director	Next Stage Theatre Festival
First Dance	Director	Grand Studio/Theatre Aquarius/Impact

Strange Mary Strange	Co-Director	Summerworks 2011-Passe Muraille
The Silent City	Director	Fringe Festival - Best of Fringe
Footloose	Director	Rose Theatre/BMT
Edges (Canadian Premiere)	Director	Acting Up Stage/Musical Stage
Fear Knot & A Voice in the Dark	Director/Co-Creator	Ryerson University
The Mercy Seat	Co-Director	Alchemy Theatre
Wake Me When It's Over!	Director/Choreo.	Muskoka Theatre Project
Joseph and His...Dreamcoat	Co-Director/Choreo.	Heritage Theatre
Burn This!	Associate Director	Buddies/Little Fish Prod.
Rogers and Hart: A celebration	AD/Choreographer	Sheridan College
Cabaret	Director/Choreo.	Earl Haig/Claude Watson
The Wizard of Oz	Director/Choreo.	Georgetown Globe Prod.
Les Miserables (School Edition)	Director/Choreo.	Heritage Theatre
Cabaret	Choreographer	Georgetown Globe Prod.
Scenes From My Dock	Director/Choreo.	Muskoka Theatre Project/Tour
Anne of Green Gables	Director/Choreo.	Serendipity Prod./Vaughan Playhouse
Kiss Me Kate	Director/Choreo.	Drury Lane Theatre
Don't Tell Mama	Director/Choreo.	Serendipity Prod./Buddies/City Playhouse
Vampire Lesbians of Sodom	Director	Serendipity Prod./ Buddies

* *Dora Mavor Moore Awards – 1 Award, 6 Nominations, including Outstanding Production of a Musical*
Broadwayworld Awards – Nominated for 8 awards including Best Musical

DIRECTING AWARDS/NOMINATIONS/FELLOWSHIPS

- **2019 Dora Award Nomination**-Outstanding Direction of a Musical/Kiss of the Spider Woman
- **John Hirsch Directing Prize Nomination** - Canada Council for the Arts
- **Charles Abbott Directing Fellowship 2015 and 2018**- Finalist- SDC Foundation
- **Broadwayworld Award Nomination** - Best Direction of a Musical – “**Kiss of the Spiderwoman**”
- **Broadwayworld Award Nomination** - Best Direction of a Musical/Best of Next Stage- “**A Misfortune**”
- **Broadwayworld Award Nomination** -Best Direction of a Musical – “**I Love You, You’re Perfect..**”
- **Stage Directors and Choreographers Foundation**– Observership Class of 2014 - 16
- **Best of Summerworks**- Critics Pick- Outstanding Direction - NOW Magazine – “Strange Mary Strange”
- **‘Bravo’ Nomination**- Best Director – “Footloose”
- **Thea Nomination**- Best Choreography – “Cabaret”

WRITING

PLAY

Unstuck
Berlin Bound
+ We Are The Play
**I am Invisible (co-writer)*
Echo (co-writer)
The Murmuration of Starlings
Aftershock (reading)
Safe Words (reading)
Strange Mary Strange
Aftershock
Fear Knot (co-creator)
Bagged (short film)
Aftershock (feature film version)

THEATRE

The Frank Theatre Company – Vancouver
Sisyphos Der Flugelefant - Berlin, Germany
English Theatre Berlin/Sisyphos- Germany
Bluespots Productions – Augsburg, Germany
Apollo Theatre – Syros, Greece
New Works Festival- U of A/Edmonton
Tarragon Playwrights Week
Clean Sheets Festival- Vancouver
Summerworks 2011 - Passe Muraille Back.
Summerworks 2010 - Factory Studio Theatre
Ryerson University Commission Project
CBC/Canadian Reflections/NSI/Channel Zero
Quarter Finalist- Screencraft Fellowship

DIRECTOR

Michael Dobbin
Chang Nai Wen, Evan T.
Change Nai Wen, Evan T.
Petra Leonie Pichler
Chang Nai Wen, Evan T.
Donna Marie Baratta
Richard Rose
Chris Gatchalian
Esther Jun, Evan T.
Rod Ceballos
Evan Tsitsias
Lisa Baylin

PUBLISHED WORK

- *“Refractions: Scenes”* – Playwrights Canada Press 2020 - Scene from *“AFTERSHOCK”*
- *“The Directors Lab”* – Creator/Editor – Playwrights Canada Press (Released 2019)
- *“I am Invisible”* - Insichtbar Press – Germany, Contributing Playwright, 2015
- *“Hashtag Queer Creative Anthology - Volume 1, 2017* - Two monologues from *“UNSTUCK*

WRITING AWARDS/HONOURS/GRANTS

Aftershock

- * Tom Hendry Award Nomination/PGC - Best New Comedy
- * Finalist - New Play Series – Unicorn Theatre, Kansas City
- * Semi- Finalist – B Street Theatre New Comedy Festival – Los Angeles
- * Semi- Finalist – Gulfshore Playhouse New Works Festival – Naples, FL
- * 3rd Place- Pat the Dog 24 hour Playwriting Competition
- * Finalist - Lark Playwrights Week – New York City
- * Film version of “Aftershock” chosen as a Quarter Finalist in the SCREENCRAFT competition.

The Murmuration of Starlings

- * Honourable Mention – Herman Voaden National Playwriting Comp. 2015
- * 2nd Place- Pat The Dog - 24 hour Playwriting Competition
- * TCR Grant/OAC - Tarragon Theatre
- * Toronto Arts Council - Playwright’s Grant

Strange Mary Strange

- * Critic’s Pick- NOW Magazine/Best of Summerworks
- * Shortlisted - Lark Playwright’s Week- New York

Unstuck

- * Finalist- QPlays International Comp.- Compass Theatre – San Diego
- * Part of Foundry Theatre Workshop Series – Toronto
- * Clean Sheets Festival - Vancouver

PRODUCING

Strange Mary Strange

Summerworks 2011/Theatre on the Verge

Aftershock

Summerworks 2010/Theatre on the Verge

Bagged (*Short film*)

CBC/ Canadian Reflections/DC Shorts/WIFT

Edges (*Co-producer*)

Acting Up Stage

Talk Sixty To Me

Oyster Production/Summerworks ‘08

Homebody/Kabul

Berkeley Mainstage/Mercury Stage

The Mercy Seat

Alchemy Theatre/ Outside Edge Productions

Pterodactyls

Tarragon Mainspace/Shakti Entertainment

Shirley Valentine

Wahooz Prod./Ontario Tour/Gravenhurst Opera

Burn This

Buddies In Bad Times Theatre/ Little Fish Prod.

Anne of Green Gables

Serendipity Productions/Vaughan Playhouse

Don’t Tell Mama

Serendipity Prod/ Buddies/Vaughan Playhouse

Vampire Lesbians Of Sodom

Serendipity Prod/ Buddies In Bad Times

- *Best of Summerworks- Critics Pick- Outstanding Direction, Production and Ensemble- NOW Magazine- “Strange Mary Strange”-*
- *Dora Nomination -Independent Theater Division- Best Actress in a Play- “Homebody/Kabul”*
- *Noted as one of the top shows in Toronto in 2003 by Eye Magazine- “Burn This” -*

TEACHING

Theatre Under the Stars-- Humphrey School of Music Theatre – (Houston)	Department Head/Faculty -Acting/ Music Theatre Instructor - 2014- Present
High School for Perf./Vis. Arts (Houston) Perry-Mansfield – Colorado	Program Director/Musical Theatre 2019-2020 Music Theatre Performance
Theatre und so fort (Munich, Germany)	Forum Theatre Workshop
Lincoln Center Theatre Directors Lab Ryerson University	Session Leader – Theatre of the Oppressed/Forum Theatre Guest Instructor / Forum Theater/Theatre of the Oppressed
MAAFA Suite – (Brooklyn, NY)	Guest Instructor – Forum Theatre
Sears Ontario Drama Festival	Workshop Leader- Theatre of the Oppressed
Brampton Theatre School	Acting/Music Theatre Instructor/ Pop Vocal /Dance
Earl Haig Secondary	Guest Director/Choreographer
Stirling Festival Theatre	Music Theatre Instructor

TRAINING and EDUCATION

Lincoln Center Theatre Directors Lab-	2009 and 2010
Chicago Directors Lab -	2011
Tarragon Playwrights Unit-	2011
Directing Masterclasses	Augusto Boal Micheline Chevrier, Richard Rose, Andy Paris, Jillian Keily, Stephen O’Connell, Leisl Tommy, Doug Paterson, Eda Holmes, Nina Aquino
Music Theatre Performance Masterclasses	– Jason Robert Brown, Lynn Ahrens, Stephen Flaherty
Sheridan College	Music Theatre Performance Program
York University	Theatre Acting Major
Theatre of the Oppressed/ Forum Theatre	Cardboard Citizens- London, UK- Forum Theatre Professional Training Certificate-Augusto Boal, Julian Boal, Adrian Jackson, Doug Paterson
All Nations Theatre	Calgary- Forum Theatre Training- Mariette Sluyter
Directors Summit	Nightwood Theatre – Liesl Tommy
Playwriting Masterclasses	Judith Thompson, John Patrick Shanley, Daniel MacIvor, Carole Frechette, Brad Fraser, Ken Cameron, Linda Griffiths

RELATED/MEMBERSHIPS/ASSOCIATIONS

Community Eng./Res. Artist -2014- Present	Theatre Under the Stars – Houston, TX
Founding Member -2011 - Present	World Wide Lab- New York City
Associate Member	Stage Directors and Choreographers Society
Artist Residency	The Watermill Centre- Hamptons, New York
Ensemble Member	Bluespots Productions – Augsburg, Germany
Adjudicator	Sears Ontario Drama Festival 2012- 2013
Publicist/Marketing/Arts Administration	Small Theatre Administration Facilities
Artistic Director – 2000-2003	Serendipity Productions
Instructor- Acting/ Music Theatre Division	Brampton Theatre School 2002- 2005

www.directorslabnorth.com
www.eclipsetheatre.ca